

Exploration of the Cultural and Artistic Development of the Disabled Under the Background of the New Era

Xu Mengyu, Bi Zhen, Sun Weiyi, Peng Qiulin

Business School of Beijing Wuzi University, Beijing, China

ABSTRACT

In the context of the new era, the development of cultural and artistic development of people with disabilities is getting more attention and exploration. With the recognition of multicultural society and the improvement of inclusiveness, people with disabilities have gradually gained the opportunity to show their cultural and artistic talents. With the development of culture and art of the disabled in the context of the new era, this paper explores the development path of the disabled in the field of culture and art. This paper introduces the current situation and existing problems of the cultural and artistic development of the disabled, including the lack of accessibility environment, unequal participation opportunities and the lack of inclusive social environment. To explore the development direction of inclusiveness and equality, including the provision of accessibility, equal opportunities and inclusive social environment. By analyzing the current situation and exploring the development direction, it provides thinking and prospects for the development of the culture and art of the disabled in the new era.

KEYWORDS: *People with disabilities; development of culture and art; new era; equality and respect; cultural integration*

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1. Foreword

Art and culture are a silent language that crosses the boundaries of all people and eliminates discrimination and prejudice. Through their unique ways of expression, people with disabilities can break the conventional concepts and inspire social awareness and respect for diversity. In the new era, the cultural and artistic development of the disabled has become more important and attracted attention. This is because of the progress and development of the society, and more and more people begin to realize the infinite potential and unique talents that people with disabilities show in the field of art and culture. This is conducive to building a more inclusive and equal society. By participating in artistic and cultural activities, people with disabilities can demonstrate their talent and creativity, build up self-confidence, and realize their self-value. This also helps to change the social stereotype of people with disabilities, emphasizing their potential and abilities, rather than being limited to their physical or cognitive impairment.

A. Background introduction

Persons with disabilities are equal members of the human family. It is the bounden duty to respect and protect the human rights and personal dignity of the disabled people, so that they can have equal status and equal opportunities to fully participate in social life and share the achievements of material and spiritual civilization. It is also an inevitable requirement of the socialist system with Chinese characteristics.

There are more than 85 million disabled people in China. Since the founding of 70 years of new China, in the construction of the great cause of socialism with Chinese characteristics, the communist party of China and the Chinese government in the spirit of responsible to the people, adhere to the people as the center, care about special difficult groups, respect the disabled, safeguard the rights of the disabled, pay attention to the social participation of the disabled, promote the disabled really become the main rights, become the participants, contributors and enjoyment of economic and social development.

In jinning new era under the guidance of socialism with Chinese characteristics, China's undertakings for disabled persons development as an important goal to build a well-off society in an all-round way, adhere to the government leading and social participation, market, promote disabled welfare and promote the disabled, the combination of the disabled undertakings into the national economic and social development plan and national human rights action plan, the rights of disabled persons protection system mechanism, constantly improve the social security system and service system for the disabled, the disabled feeling, happiness, security continued ascension, undertakings for disabled persons made remarkable historic achievements.

B. Purpose and significance of the study

Cultural and artistic development of people with disabilities is a field of great attention that aims to promote inclusion and equality and provide opportunities for people with disabilities to demonstrate their talents and self-actualization. In the context of the new era, it is particularly important to explore the purpose and significance of the cultural and artistic development of the disabled.

First of all, the purpose of the research is to have the deep understanding of the current situation and existing problems of the cultural and artistic development of the disabled in the new era. Through the analysis of these problems, we can perceive the difficulties and challenges of disabled people participating in culture and art. At the same time, we can also identify the opportunities and potential brought by the new era for the development of culture and art for the disabled. These understandings can provide the basis for us to develop effective strategies and measures.

Secondly, the present study aims to explore effective ways and strategies for the development of disabled culture and art in the new era. We will analyze and propose a development direction with inclusion as the core, emphasizing the importance of pluralism and equality. At the same time, the research will also explore ways to use technology to engage people with disabilities in culture and art. These approaches and strategies will help to enhance the ability and opportunities of people with disabilities to participate in culture and art, and promote their cultural and artistic creation and expression.

Finally, the significance of this study lies in the future cultural and artistic development of the disabled. We will explore how to further enhance the importance of the development of culture and art of the disabled, and emphasize the importance of joint efforts of all sectors of society. This will help to achieve an

inclusive, diverse and equal society, allowing every person with disabilities to give full play to his or her potential and talent.

2. The current situation and existing problems of the cultural and artistic development of the disabled

In the current social environment, the development of the culture and art of the disabled is faced with some current conditions and problems, which need to attract our attention and thinking.

First, people with disabilities still have unequal opportunities to participate in culture and art. Due to the social perception and prejudice of people with disabilities, many cultural and artistic venues and activities still lack of barrier-free facilities and services. This has led to difficulties and obstacles for participation in the field of culture and art, limiting their opportunities to show their talents and enjoy the art.

Second, people with disabilities are lack of professional support in art education and training. Although some special education institutions and organizations focus on art education for people with disabilities, professional training and support are still insufficient in the whole society. This results in many disabled people being limited in their artistic expression and skills to reach their full potential.^[1]

Third, people with disabilities are facing unfair treatment and discrimination in the field of culture and art. Although the society has formulated some laws and policies to protect the rights and welfare of the disabled, the disabled still suffer from conceptual prejudice and discrimination in the practical implementation. This discrimination not only limits the participation opportunities of people with disabilities, but also hinders their development path in the field of culture and art.

3. Humanism and disabled culture integration

Humanism focuses on human dignity, equality and freedom, and advocates social inclusion and cultural diversity. From this perspective of humanistic care, the expression and participation of the culture of disabilities have become particularly important. This paper will discuss the relationship between humanistic principles and social inclusiveness, as well as the necessity and value of cultural integration, and explain the expression and participation of disability culture from the perspective of humanism.^[2]

A. Humanist principles and social inclusiveness

Humanist principles emphasize that everyone should be respected and treated equally, regardless of differences in their physical, mental or cognitive

abilities. Social inclusion is the foundation for realizing the vision of humanism. It means that society should provide everyone with equal access and the right to participate, regardless of their disability status. Only in an inclusive society can everyone realize their personal potential and contribute to the diversity and prosperity of the society.

B. The necessity and value of cultural integration

Cultural integration is one of the most important means to promote social inclusiveness. It increases the diversity and creativity of the society by combining different cultural perspectives together. Integrating the culture of disabilities with other cultural forms can enrich our understanding of the world and break stereotypes and prejudices about the disabled. The integration of cultures with disabilities can also bring a broader perspective and opportunities to the whole society, promote people's interaction and understanding, and eliminate discrimination and estrangement.

C. The expression and participation of the disabled culture from the perspective of humanism

The humanistic perspective emphasizes each individual's right to free expression and participation. From this perspective, people with disabilities should have equal opportunities to participate in cultural activities, and they should be able to express their own unique perspective and experience. This can be achieved through various forms like art, literature, and film. For example, through artistic creation, people with disabilities can express their inner feelings in their own way, and let the society better understand their needs and challenges. At the same time, people with disabilities should also be encouraged to participate in cultural life, including visiting museums and enjoying performances, and enjoy the fun and inspiration brought by diverse cultures.

4. The direction of cultural and artistic development of the disabled with inclusiveness and equality as the core

In an inclusive and pluralistic society, people with disabilities, as a part of the society, should receive equal opportunities and treatment. People with disabilities are also a diverse group, with a variety of talents and creativity. However, in the past, the opportunities for people with disabilities to participate in the culture and the arts were often limited, and their voices and talents could not be fully demonstrated and recognized. Therefore, the cultural and artistic development direction of the disabled with inclusiveness as the core should be widely

concerned and valued.

A. Barrier-free environment

First of all, the creation of barrier-free environment is the basis for the development of culture and art for the disabled. The accessibility environment includes not only the accessibility facilities in the physical environment, such as accessibility access, wheelchair ramps and auxiliary equipment, but also the full consideration of the special needs of all kinds of disabled people (such as visual impairment, hearing impairment, etc.). Only through such a barrier-free environment, can the disabled people better participate in the artistic creation and appreciation, and realize the exploration and display of their personal potential.

B. Equal opportunities

Secondly, providing equal opportunities is the key to the development of culture and art for people with disabilities. People with disabilities should enjoy equal opportunities to learn, train, and express their creativity. Art schools, cultural institutions, and community organizations should provide inclusive education and training with specialized guidance and support for people with disabilities. In addition, the investment of public and private funds is also important for the costs and resources used to support the participation of people with disabilities in arts activities. Only in this way can we ensure that every person with disabilities has an equal opportunity to develop their own artistic talents.^[3]

C. An inclusive social environment

Finally, advocacy and promotion is the key to shaping an inclusive society. To improve the public's cognition and understanding of the cultural and artistic development of the disabled, and to break stereotypes and discrimination. Advocates can organize exhibitions, concerts, theatrical performances and cultural festivals to promote the wide dissemination and appreciation of art works and performances by the disabled. In addition, advocacy activities can promote policy and legal changes to ensure that the rights and creative freedom of people with disabilities are fully protected.

5. Summary of thinking and future outlook

In the context of the new era, the cultural and artistic development of the disabled is gradually showing remarkable progress and vitality. The promotion of social recognition and inclusiveness provides a broader platform for people with disabilities, giving them the opportunity to show their excellent cultural and artistic talents in their own unique way.

The cultural and artistic works of the disabled not only reflect their unique life experience and

perspectives, but also bring rich and diverse forms of cultural expression to the society. Their works are full of real emotions, whether painting, music, dance or poetry, which can arouse people's inner resonance and thinking. These works have won the praise of the audience with their unique beauty and connotation, and gradually broken the boundaries and limitations of traditional aesthetics.

We should put the cultural and artistic development of people with disabilities in a more prominent and important position. All sectors of society should strengthen training and education to provide more professional artistic guidance and institutional support for people with disabilities. The government and institutions can invest more resources to build more barrier-free art venues and promote the cultural and artistic creation and display of people with disabilities. At the same time, we also need to strengthen the promotion and publicity of the works of art for the disabled, so that more people can appreciate and agree with their creation.

In the future, the cultural and artistic development of the disabled will enter a new stage. They will show their talents in more diverse forms and inject more creativity and vitality into the society.

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