

The Role of Metaphor in the Lyrics of Mukhammadysuf

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ABSTRACT

Mukhammadysuf became known first of all for his poems, songs, which he described in verses where the pain of the people was expressed by as far as, the love of the country was not like anyone else, he gained fame. El received his love. In the early periods of independence, "we will not give you to anyone, Uzbekistan", fell into the field of struggle, sang as far as independence the life path, creativity and intense social activity of Muhammadyusuf, a creative person with an awake conscience, serve as an instructive school for our youth. This article discusses the role of metaphor in the lyrics of Mukhammadysuf.

KEYWORDS: *Mukhammadysuf, metaphor, lyrics, poems, creativity, simplicity, pure heart*

The term "metaphor" belongs to the field of linguistics and comes from the Greek word, which in translation means "transfer". So, a metaphor is a figurative representation of a word or phrase, object or phenomenon used in a figurative sense, based on some kind of relationship with another phenomenon. The authorship of this term belongs to Aristotle. The main task of the metaphor is to create a memorable image, comparing the object with other objects. As a result, the image becomes strong, capacious and has a huge impact due to the unusualness of the comparisons used. Metaphor is widely used in Literature due to its poetry. The technique is characterized by the transfer of the properties of one object or phenomenon to another, using the peculiarities of both. A metaphor can be a single word or a whole expression.

He was a truthful poet, the owner of an honest and pure soul. Whether the poet sings about love, weaves a song about the unfaithful sweetheart or pens the pages of our history, they always feel a sense of solidarity with life and reality. The reason for the fluency, simplicity and chalcidit'y in the lines the poet's poems quickly come to mind. The main theme, the center of which is the poetry of Mukhammadysuf is, of course, love for the mother. In this, the creator glorifies the boundless love and reverence of human feelings and the mother, the main factor, the flower of these feelings. For example, the poet's poems about the mother shake the heart of a person of any age. Experiences in poems are closely connected with the joy of any person-he Pain. Words fill every fantasy, give true spiritual satisfaction and drive. The most famous poems of the poet are in the series: "to my mother", "my mother", "letter to my mother", and in the poems "letter from my mother" his love, which he could not show in time to his mother-regrets in his heart he described his longing so close to the tongue that the person who reads is not only affected, but also. The poem written by the poet Mukhammadysuf for his mother also has a life truth. This is how the mother waited for her child, worried about a piece of her heart, manifested in words. A great simple breed, like a mother, must not be in the world. Even the most loving of

the female hearts is the mother's heart. How many poets poems are written about this. The images in the poems of Mukhammadysuf are about the mother and have such a reliable and impressive power as the image of the human soul:

Oh, behind me band mom,
One piece heart thousand bribes mom.
In the Light world seeing every balloon,
Poor mother who did not see tashkhan.
Have you come from a have become child,
Now I have become a son to you too!.

A woman who gave birth to a child does not expect anything from him, but lives only in the hope of a piece of letter or a mouth Bell from him. Although not in Tashkand, in it, as the poet says, he emphasizes the following words:

I look like an old roof that has passed into the Chuck,
The rain is pouring down from my eyes.
Bright is in this world, I do not know
Like me, longing for the path of his son.

The poet seems to say these sentences as if he were looking at himself, but with a deeper focus, it is possible to realize that it is a reminder to all children who are far from their parents. Because sometimes children do not even have time to ask their parents about the situation in three or four words, while their mothers live waiting for their child all the time. Another of the distinctive features of the creativity of Mukhammadysuf is that in his poems the poet, writer is generally expressed creative thoughts, the realities of the soul. He is the one who has the opportunity to express his potential, the one who has the talent from which Allah's point of view falls. That is, only a person who is able to express his feelings and experiences in his soul without any tension on his tongue is considered a real creator. We can see femininity, beauty, tenderness, unusual proportions in the poems of the poet Mukhammadysuf, whom our people are fond of. After all, the poet's Pen is a creative person in tune with his heart. Whatever he wrote, he would write from the heart and express without any excessive thirst. For this reason, a person who does not listen to his poems is not found in house, his grandchildren. In the poems of muhammadyusuf, the experiences, thoughts and feelings are mixed, live together. Not only that, they are absorbed in each other's forgiveness in such a way that it is impossible to separate. This integral unit makes up the essence of the whole metaphor of the evening. But what else is required for the emergence of a lyrical evening in perfection. We can trace the process of formation, development of passionate thought, which is given in the poet's poems in the form of direct experiences. In this case, in the expression "I, the image turns out to be holistic, touching. To justify this, we can see a

metaphor in Mukhammadysuf poem "The Fifth son". In this poem, the image of a child separated from the mother is embodied. The son separated from the mother. He misses her with all his being. Longing is the leading lyrical digression in the poem. The image of a son in his vehicle.

Seventy stars showered,
Half moon can not be full,
Seven bride month gathered,
There can be no single mother.
Mother to the living door
Pride cannot go near.
And my bosom is blood,
My Devastated Mom...

In this poem, the writer shows that the heart of the son, carrying the burden of inner experiences, is sand bing the mother. We begin to notice that the son, in addition to missing the mother, also wants some kind of feeling, something hard, and this desire is a believer. The poet also retreats from the story to show us that he meant something, leading the lyrical hero from where he stood. This return brings before our eyes the youth, moments of innocence of the son. The poet puts us in such a state of mind that we also seem to be suffering together with a lyrical hero in a desert without mercy. We admit that even the closest people are single mothers who invite each other to be a loving person or provide them with this light of kindness. The poet likened in verses to the sun because of the Equal Love of mothers for children, and after passing through the universe, the house becomes like a dark night. And the dark night is painful. Suffering brings the senses to the boiled. The dawn of the tumultuous senses is without grace. Yes, here we are now as if we had a son, found something that the poet wanted to say. This is "something", that is, a brother, a friend-he is the kindness between the groats. So the son does not just call the mother, but also the affection between people close to him, he seeks her. The lyrical hero, out of the routine inherent in all mothers, does not give the mother's love for the child.

Feeling completely in the dark, unable to find such affection from anyone, he looks like a "wandering caravan" in the midst of a light wishing to increase himself. Of course, it was a lament of an orphan boy burning from longing grass. When we feel how endless and great an atmosphere of sandblasting, longing, we see that the lyrical hero is longing for a narrow cradle that does not fit into a wide world. Indeed, in the poet's poem, there is no more joy than native longing, affection. Like a mother, the Motherland is from the achievements of her people living in her bosom, from the days of joy.

In conclusion, analyzing the poet's poems, we see in each of his poems the chanting of thirst for life, thoughtful thoughtfulness, sincere feelings. Especially in his poems on the theme of the mother, the poet writes about the mother, not simply describing and outlining her. Perhaps a strong temperature will create with its originality, which will penetrate into the heart of every reader with boundless love. It should not be forgotten that poet poetry is not just a beautiful set of words, in which the poet reflected in such feelings as patriotism, nationalism, masculinity, which made his poetry attractive and filled with the poet's sincere heart. All these emotions give rise to the originality, expressiveness of the works of Mukhammadysuf.

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