

Classification of Genres in the Works of Ruzi Choriev

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ABSTRACT

The article describes the genre classification of the works of the author of immortal works of incomparable talent Ruzi Choriev and its features. In the work of Rosi Choriev, symbols of tolerance and restraint, freedom and openness and kindness are reflected in the image of ordinary people living in the wilderness, in their way of life and traditions.

KEYWORDS: *portrait, image, comparison, similarity, tolerance, composure, freedom, symbols of openness*

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INTRODUCTION

Today marks the 80th anniversary of the great son of the Uzbek people, the author of immortal works, the incomparable talent of Rosie Choriev. He was born in the village of Poshurt in the foothills of the ancient Surkhandarya oasis. His youth was not easy, but this did not prevent him from becoming a great artist. The fact that the artist was born in the bosom of beautiful nature may have awakened in him a desire to reflect this beauty in the mysterious miracle of paint. Rosie Chorieva was a housewife by nature and loved to create in solitude. If we talk about the artist, the memories of his friend ShukurKholmirezayev, a sleepy representative of Uzbek literature, further enrich our imagination as a master of the brush[1].

LITERATURE ANALYSIS AND METHODOLOGY

Speaking about RuziChoriev, ShukurKholmirezayev said that "his beard fell on his chest, his hair reached his neck, he screamed, sometimes with a sigh, then with deep thoughts, then with a sudden rebellion. This is a crazy artist whose eyes often age[2].

Rosie Choriev is an artist who mastered the most beautiful sides of nature with unsurpassed skill and was in his works. It is no exaggeration to say that in

his works he was able to capture our nationality, international traditions, values and traditions, and most importantly - the pure Uzbek spirit on paper, not only on paper, but also for eternity. When you look at the artist's work, you see incomparable images. There is something special about the main characters, as deep and meaningful as you can imagine. Therefore, the human eye is a mirror of the heart and soul. It is safe to say that this situation is vividly reflected in the creative heroes.

DISCUSSION

Rosie Choriev is an artist who created a wonderful school with her skill. Because he has an incomparable talent for a deep understanding of the nature of events and processes in nature, a complete understanding of the wonders of the world and the ability to include them in his work. His works are real masterpieces that can occupy a deep place not only in our hearts, but also in the hearts of people for centuries. If you look at some of the artist's paintings, they look like scenes from real life. But if you look deeper, you will see the opposite. The artist is looking for beautiful songs from the moments of life and wants to tell about them. These songs are sometimes accompanied by an

inner strong rage, and sometimes the flow of colors suppresses the expression of thought.

Whatever the artist created, he always expressed his attitude to the environment, people and nature. This is evidenced by a number of his photographs from the series "Surkhandarya". Take a look at the portraits of Tora Kuvvatov and his wife Ulash Turayeva. You can see that these two portraits have something in common, but at the same time they both have a unique, beautiful world.

This couple was one of the first to form a collective farm in the 20s. When the viewer looks at the portraits, no commentator will notice that their lives have been marked by intense struggle. She is fascinated by their strong looks. In the landscapes painted by the artist, there is always a sense of creativity in the human heart. "Namangan. Summer in the gardens" is proof of that. This is the time when the gardens are amber. Trees breathe here. There is only one song in their life - summer. In each painting of the artist we see the harmonious colors of life, inexhaustible charm, eternal moments. Take at least his "Wedding in Shurchi" (1981). There are no real people in this game. In it you can see the aunt who came to the wedding, the ghosts of children, shadows. The work is dominated by a mixture of warm tones, the ratio of black and blue, green spots creates a beautiful landscape. Their colors bring a pleasant light to the human heart and mind.

In the portrait "Mother Heroine" (1981), the life of a Surkhandarya woman in the steppe is depicted in warm, cancerous colors, bright and sharp colors. His image is created by comparing the red colors of chaman. This attractive woman looks like a red-haired woman by Paul Gauguin. But in national clothes, she looks even more elegant, more solid and a little more serious. Her bold look reflects the spirit of a seasoned woman struggling on the waves of life[3].

An interesting aspect of R. Choriev's creative directions is that they reflect people's attitude to nature, art and work. For example, "Kumkurgan apples" is a dialogue of young girls who say that apples are beautiful, their desire for nature and beauty. The song "Namangan Apple", a wonderful example of folk art, sounded in the minds of the audience, as if it sounded like the language of colors used by Choriev.

At the same time, the artist strives to convey expressiveness, to give it more brightness. Therefore, the artist wrote in an interview: "Even when I'm working on an etude, I add my imagination. "Some people don't understand it, they don't understand it."

He did not completely deny the academic style. This was especially evident in his thematic paintings and portraits. In particular, these principles are more obvious in the genre and trilogy portraits of the trio "Marcia" ("Requiem"), "The First", "The Birth of a girl".

Choriev loved to create portraits of old men and women. Meeting and communicating with them greatly affects the artist. Symbols of tolerance and restraint, freedom and openness and kindness can be seen in the image of these simple, ordinary people living in remote, abandoned places, in their way of life, in their traditions.

R. Choriev brought from the environment important elements worthy of world art, the necessary qualities. The artist created works by seeing, admiring and enjoying the nobility and beauty of life.

"Portrait of a Father's Friend" (1970) can be considered one of R. Choriev's masterpieces created in the early 70s. It depicts a squirrel living in one of the villages of Surkhandarya. The old man now has a long black beard, a white head, a red face in the southern sun, his Surkhan national costume - a striped red and yellow jacket, embroidered ribbons - is a malignant landscape, the artist is bright and unique. shows that he skillfully used contrasting dyes. The old man's gaze is sharp and sad, personifying distant memories and the intensity of today's life. Her dress is focused not only on ethnography or the brightness of colors, but also on the spiritual world of the image, the way of life[4].

Some of R. Choriev's works also have majestic features. Initially, he was born out of love for the frescoes of Afrosiab, Varakhshi and the desire to rethink their style. (Paintings "Kumkurgan apples", "The birth of a girl"). Academician Rahim Akhmedov wrote: "Rosie Choriev's research is extensive. Despite the fact that the composition of the artist's works in different genres is diverse, different in technique and style, they can be recognized immediately[4].

CONCLUSION

Rosi Choriev was by nature a cheerful, enthusiastic and cheerful person. Of course, this mood did not affect his work in any way. The artist lovingly depicts sunny Surkhandarya and its inhabitants, rich in warm colors.

At the end of autumn 2000, an exhibition of the artist was held in Istanbul, Turkey. As part of the exhibition, the artist created a number of landscapes, such as "Bay", "Sea Mystery", "On the shore".

The artist was always on the alert, did not think what form to draw, did what he wanted. Rosie Choriev was

in a great mood. "The heart of an artist should always be young," said the great artist.

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