

## The Sustainability of Traditions

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### ABSTRACT

The article provides an analysis of the practical work being done to develop national values and domestic and foreign tourism in the city of Chartak eco-tourism.

**KEYWORDS:** Girix, Islam, tile, tourism, small plastic, pottery wheel

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Development of national handicrafts, folk arts and crafts in our country, thereby fully preserving the rich cultural heritage and historical traditions of our people, attracting the unemployed, especially young people, women and low-income families to crafts. Extensive work is being done to ensure their employment through.

According to the resolutions of the President of the Republic of Uzbekistan dated November 17, 2017 PF-5242 and November 28, 2019 PQ-4539 on the appeal of the Council of Ministers of the Republic of Karakalpakstan, regional and the authorities of Tashkent city Comprehensive practical assistance is provided in the exhibition and sale of products abroad. Widespread promotion of national handicrafts and folk arts and crafts to demonstrate and sell their products to artisans, the establishment of "Trading Houses" and national handicraft shops, which will help to develop new markets, and 2020/2021 - From the beginning of the school year in the areas specializing in handicrafts in the field of handicrafts and folk arts in children's music and art schools "Harmoniously developed children's centres" and vocational training centres in the Ministry of Employment and Labour Relations It is planned to organize training courses.

Applied decorative arts - the field of decorative arts; creative work related to the production of artistic objects of practical importance in social and personal life and the artistic work of everyday objects (tools, furniture, fabrics, tools, clothing, jewellery, toys, etc.) areas. Works of applied art are designed to be seen, felt and understood. Works of art and objects serve to beautify the material environment of man, to enrich the aesthetics, but at the same time with their appearance, structure, features affect the mood and mood of man, decorative objects have an artistic value in addition to their use in life. Is also valued for. Therefore, the demonstration of the beauty and elegance of raw materials, the abundance of skills and methods of processing them are active tools that increase the aesthetic impact in the applied arts.

In applied art, the elegance of things is achieved in two ways: 1) by adding ornaments to simple, woollen objects to increase their artistic value; 2) The shape is beautifully processed. The structure of things plays an important role in the integration of art objects. The beauty of raw materials is the balance of parts. Impressive forms of content often add meaning when they are created from imitation. The decoration of the product also has a significant effect on its image structure. Due to its decoration, the product becomes

a work of applied art. In applied art, parts (individual or various combinations) of fine arts (sculpture, painting, and in some cases graphics) are widely used to create ornaments. Sometimes a pattern or image becomes the basis for the formation of objects (pottery, clay national toys; flower arrangement in bowls, ceramics, etc.). The harmony of a work of applied art is manifested first of all in the unity of the artistic and practical function of the work of art, in the interdependence of form and decoration, in the structure of the image and the work. This, in turn, paved the way for the design of products and their connection with production (art industry).



Works of applied art reflect the local and national characteristics of the period of its creation, its material culture in close contact with social groups. Over the centuries, folk art has emerged as an area of creativity. Geographical conditions, occupations, ethnic and national characteristics, lifestyle, cultural level, relations with neighbouring peoples and other factors played an important role in its development.

In Chartak district in the multidisciplinary sanatoriums "Chartak sanatorium", "Gulshan", "Erkin", "Matlubot" and "Chartak children" come for

treatment from different regions of the country, historical sites, taking into account that The number of visits of tourists and pilgrims from the republic and neighbouring countries is more than 200 thousand per year. Visiting tourists and pilgrims want to see national dishes, handicrafts and traditions with their own eyes and feel the need for such services. Naturally, the incoming traveller will want to buy souvenirs like the city of Chartak. The district has 55 secondary schools, 31 preschools, and 1 music and art school. Of course, there are many students who are interested in folk arts. The author specializes in folk art, ceramics and miniatures. His ancestors were calligraphers, painters and potters. As the family ceased to practice these crafts for a time, it was revived as a third-generation craft. Based on the historically determined special knowledge, skills, secrets, methods of our people, using manual labour, tools and small mechanization tools, based on traditional and modern requirements, household, household, creative activities in the field of clothing, art, manufacturing.

One of our main goals is to preserve the spirituality, ancient traditions and customs of Uzbekistan and pass them on to the next generation. The support of craft entities consists in the implementation of a program aimed at the implementation of measures for the development of craft activities, defined by state and regional programs.

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