Creating Women's Clothing with Main Fashion Trends

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ABSTRACT

Dressing well is an art. In order to master this art, one must not only follow the requirements of fashion (you can get acquainted with fashion through the materials published in fashion magazines, periodicals), but also constantly cultivate your aesthetic taste. In order to cultivate taste, it is necessary to get acquainted with all kinds of art based on the concepts of law, norms and harmony. Good taste comes first. Cleanliness means, first of all, the harmony of colours and shapes of the ensemble, that is, clothes, shoes, hats, bags, gloves.

KEYWORDS: fashion, modernity, colour combination, dress, design, ensemble

The creative process is the search for unity of content and form. In some cases, when a creative task is solved, the use of traditional methods does not provide an interesting solution. Before a designer creates a collection, he is inspired by something, and this is reflected in his collection. In the design process, it is possible to focus on intensifying the creative activity of designers. Designers from all over the world are looking for new ideas every step of the way to create new products that fit the era. Manufacturing firms demand great new, endless, ideas from designers but not interesting ones. This leads to the search for ways to further accelerate creative imagination. The designer relies primarily on a creative source when creating a costume collection. Every designer can use any natural phenomenon, from a simple kitchen item, to various elements of the natural environment, as a creative resource in creating their collection. Let's say it's an event happening in the world, music, painting, literature, ballet, theater, circus, cinema, ethnic themes, engineering structures, even car details.

It is possible to use several types of simple applied art works (glass, stone, wood, metal, ceramics, etc.), a variety of musical instruments, from the texture of the earth to the rain and wind as a creative source. In general, every designer at a certain stage in his career, inspired by historical and folk traditions, turns to creative sources. If we look at history, we can see that designers have had a different source of creativity over time. When designing a dress for women, it implies relevance not only on the podium but also in everyday life. Luxurious flowers were the highlight of Fashion Week in Paris. Bright and exotic plants can be seen in the clothing collections of Chanel, Eliesaab, Victor & Rolf, Giambattista Valli, Yanina, Couture. Pret-a-porter-style dresses made from red roses are also available at the most popular brand, Dolce & Gabbana. Bright floral prints, patterns and embellishments are also found in Oscar de la Renta, Blumarine, Celine, Comme des Garcons Simone Rocha, Micheal Kors.

1-rasm Dolce&Gabbana 2015-yil bahor-yoz kolleksiyasi

Yellow, bright, sunny, canary, elegant, this season, the designers have used these colours effectively. This can be seen in the summer dresses in the collection of Celine and Chloe.

The suitability of the costume also depends on the decoration, details and harmonious colours of the parts. In modern fashion, a set of colours cannot consist of only one or two colours.

The importance of colours in the composition is very important when creating clothes based on fashion trends. Colours participate in the composition with their own characteristics. The whole set of colours can be divided into 3 rows:
1. Gray achromatic tones between black and white;
2. The range of chromatic colours (spectral colours) can be divided into the following characteristics:
A. Warm gamma: yellow, orange, red and the colours between them;
B. Cool gamma: green, blue, purple and the colours between them;

C. Additional colours - are located diametrically opposite to each other in the colour range.
3. Rows from chromatic colours (spectral) to achromatic colours, for example, rows from green to white, from green to gray, from green to black.

Clothing comes in many shades of light, dark and complex. From light, dark or close colors of one color (blue with blue, orange with brown), as well as soft colors from white, yellow, pink, blue, etc.) It is easy to ensure mediation using. You can combine white with black, and blue with white. But overall, the contrast is consistent. You just have to be more discriminating with the help you render toward other people. Properly worn clothing is also appropriate for a particular situation, a person's occupation, event, environment, and so on.

Lack of modesty in dress is a sign of bad taste. In the workplace, wearing big clothes, luxurious jewellery, fancy clothes, wearing clothes that do not match each other's colours, wearing tight or wide skirts, pants, and so on, is a violation of fashion, and if it is claimed to be fashion, it is tasteless. Some people who reject modern fashion think that we dress according to fashion. But they are wrong. There are no fancy clothes. You can dress in the latest fashion and you can also dress in very old-fashioned fashion. Clothing should not look ridiculous in front of others. First of all, good dress depends on good taste.

Extremely fashionable clothes, like old fashioned clothes, look unnatural, ugly. Clothing not only makes a person look beautiful (or ugly), but also reflects a person's attitude to his environment. When a woman is dressed in a very luxurious way at work, she is showing off, but when she walks in her usual work clothes during the ceremonial moments, she shows that she is ignoring the mood of those around her. Dressing with taste also means being able to look at yourself critically.

One should feel one's natural flaws and dress in a way that others do not notice. Age should also be taken into account when choosing clothes. Young people wear sportswear, and light-coloured, floral clothes are more suitable for them. Thirty-year-old women (conditionally) are considered to be the basis of fashion. At this age, a woman should know her appearance and be able to choose clothes that will enhance her appearance. And after the age of forty, it is important to remember that some of the flaws of the past years (with clothes and makeup) should be hidden. Obese young women should not be content with too many simple clothes, especially dark clothes to avoid feeling obese, because simple clothes can hide both youth and grace along with obesity. It is important to keep the shape and colour of the clothes in moderation. Fat old women should also not give up colourful clothes, only clothes made of very floral fabrics. It is important to learn to dress nicely and cleanly from an early age. The personal example of the parents plays an important role in choosing the right clothes from a young age. It is necessary to choose clothes that fit the body of children and are comfortable.

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