Fiducial Point Location Algorithm for Automatic Facial Expression Recognition

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ABSTRACT

We present an algorithm for the automatic recognition of facial features for color images of either frontal or rotated human faces. The algorithm first identifies the sub-images containing each feature, afterwards, it processes them separately to extract the characteristic fiducial points. Then calculate the Euclidean distances between the center of gravity coordinate and the annotated fiducial points’ coordinates of the face image. A system that performs these operations accurately and in real time would form a big step in achieving a human-like interaction between man and machine. This paper surveys the past work in solving these problems. The features are looked for in down-sampled images, the fiducial points are identified in the high resolution ones. Experiments indicate that our proposed method can obtain good classification accuracy.

Keywords: Pattern Analysis and Recognition, Facial Feature Detection, Face Recognition, Image Processing

I. INTRODUCTION

The algorithms reported in literature can be classified into color-based and shape-based. The first class of methods characterizes the face and each feature with a certain combination of colors [4]. This is a low-cost approach, but, not very robust. The shape-based approaches look for specific shapes in the image adopting either template matching (with deformable templates [5] or not [6]), graph matching [7], snakes [8], or the Hough transform [9]. Although these methods give good results, they are computationally expensive and they often work only under restricted assumptions (regarding the head position and the illumination conditions).

In this paper we describe a technique which uses both color and shape information to automatically identify a set of feature fiducial points with great reliability. Results on a database of 200 color images, taken at different orientations, illumination conditions and resolution are reported and discussed.

The feature extraction methods are commonly divided into two major categories: texture features (i.e. Gray intensity [1], Discrete Cosine Transform (DCT) [2], Local Binary mode (LBP) [3], Gabor Filter output [4], etc) and geometric features (i.e. Facial feature lines [5], FAUS [6], Active Shape Model (ASM) [7], etc).

The terms “face-to-face” and “interface” indicate that the face plays an essential role in interpersonal communication. The face is the mean to identify other members of the species, to interpret what has been said by the means of lipreading, and to understand someone’s emotional state and intentions on the basis of the shown facial expression. Personality, attractiveness, age, and gender can also be seen from someone’s face. Considerable research in social psychology has also shown that facial expressions help coordinate conversation [4], [22], and have considerably more effect on whether a listener feels liked or disliked than the speaker’s spoken words [15]. Mehrabian indicated that the verbal part (i.e., spoken words) of a message contributes only for 7 percent to the effect of the message as a whole, the vocal part (e.g., voice intonation) contributes for 38 percent, while facial expression of the speaker contributes for 55 percent to the effect of the spoken message [55]. This implies that the facial expressions form the major modality in human communication.

II. FACIAL EXPRESSION ANALYSIS

In the case of static images, the process of extracting the facial expression information is referred to as localizing the face and its features in the scene. In the case of facial image sequences, this process is referred to as tracking the face and
its features in the scene. At this point, a clear distinction should be made between two terms, namely, facial features and face model features. The facial features are the prominent features of the face (eyebrows, eyes, nose, mouth, and chin). The face model features are the features used to represent (model) the face. The face can be represented in various ways, e.g., as a whole unit (holistic representation), as a set of features (analytic representation) or as a combination of these (hybrid approach). The applied face representation and the kind of input images determine the choice of mechanisms for automatic extraction of facial expression information. The final step is to define some set of categories, which we want to use for facial expression classification and/or facial expression interpretation, and to devise the mechanism of categorization.

Our aim is to explore the issues in design and implementation of a system that could perform automated facial expression analysis. In general, three main steps can be distinguished in tackling the problem. First, before a facial expression can be analyzed, the face must be detected in a scene. Next, is to devise mechanisms for extracting the facial expression information from the observed facial image or image sequence.

A. Face Detection
The first preparatory step consists to locate the face in the input image. The face detection is performed by the traditional Viola-Jones object detection framework. The Viola-Jones framework consists of two main steps: a) Haar-like features extraction and b) Adaboost classifier [12].

B. Facial Feature Extraction
The next step consists to extract the facial features using the Active Shape Models (ASM) proposed by Cootes et al. [13]. Typically the ASM works as follows: each structured object or target is represented by a set of landmarks manually placed in each image of the training set. Next, the landmarks are automatically aligned to minimize the distance between their corresponding points. The ASM creates a statistical model of the facial shape which iteratively deform to fit the model in a new image.

C. Facial Expression Classification
As previously shown in the related works, several classifiers have been used to predict facial expressions. In this work, the proposed system is evaluated with three different classifiers: ANN, LDA and KNN. The goal is to determine which of the three classifiers achieves the best results for the seven facial expressions: happiness, anger, sadness, surprise, disgust, fear and neutral. In the next section, the experimental results of the proposed system are shown.

D. Model selection and parameter selection
It is suggested that if we don’t know which kernel function is the most suitable, we always choose RBF as the first choice. The RBF kernel nonlinearly maps instances to a higher dimensional space, unlike the linear kernel function; it can handle the case when the relation between class labels and feature attributes is nonlinear. LIBSVM also provides a parameter selection tool using the RBF kernel: cross validation via parallel grid search. So, the parameters of our experiments is the two: c and r corresponding the C-SVC SVMs. Note that now under the one-against-one method, the same pair wise parameters (c, r) is used for our experiments’ 7*(7-1)/2 binary C-SVC SVMs.

III. AUTOMATIC FACIAL EXPRESSION ANALYSIS
For its utility in application domains of human behavior interpretation and multimodal/media HCI, automatic facial expression analysis has attracted the interest of many computer vision researchers. Since the mid-1970s, different approaches are proposed for facial expression analysis from either static facial images or image sequences. In 1992, Samal and Iyengar [19] gave an overview of the early works. This paper explores and compares approaches to automatic facial expression analysis that have been developed recently, i.e., in the late 1990s. Before surveying these works in detail, we are giving a short overview of the systems for facial expression analysis proposed in the period of 1991 to 1995.

3.1 Face Detection

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<th>Reference</th>
<th>View</th>
<th>Method</th>
<th>Comments</th>
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<tbody>
<tr>
<td>Holistic approach</td>
<td>Huang [32]</td>
<td>Frontal view</td>
<td>Canny edge detector</td>
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<td></td>
<td>Panin [62]</td>
<td>Dual view</td>
<td>Image histogram analysis</td>
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<tr>
<td>Analytic approach</td>
<td>Hara [42]</td>
<td>Frontal view</td>
<td>Brightness distribution</td>
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<td>Yomogama [104]</td>
<td>Frontal view</td>
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<td>Kimura [41]</td>
<td>Frontal view</td>
<td>Integral projection [99]</td>
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Table 1

Independently of the kind of input images-facial images or arbitrary images-detection of the exact face position in an observed image or image sequence has been approached in two ways. In the holistic approach, the face is determined as a whole unit. In the second, analytic approach, the face is detected by detecting some important facial features first (e.g., the irises and the nostrils). The location of the features in correspondence with each other determines then the overall location of the face. Table 1 provides a classification of facial expression analyzers according to the kind of input images and the applied method.
IV. DISCUSSION

We believe that a well-defined and commonly used single database of testing images (image sequences) is the necessary prerequisite for "ranking" the performances of the proposed systems in an objective manner. Since such a single testing data set has not been established yet, we left the reader to decide the ranking of the surveyed systems according to his/her own priorities and based on the overall properties of the surveyed systems.

The experimental results have shown that the LDA classifier has the best hit rate: 99.7% for MUG database and 99.5% for FEEDTUM database. In addition, LDA is less sensitive than ANN classifier. As we saw in experimental results, the ANN shows higher hit rate variations given the number of hidden neurons, an issue that is absent in LDA classifier. Moreover, in Section IV-B we have shown that LDA gets high hit rate starting with 24 landmarks. However, KNN has left a great deal to be desired, getting inferior results than ANN and LDA classifiers.

V. CONCLUSION

Analysis of facial expressions is an intriguing problem which humans solve with quite an apparent ease. We have identified three different but related aspects of the problem: face detection, facial expression information extraction, and facial expression classification. Capability of the human visual system in solving these problems has been discussed. It should serve as a reference point for any automatic vision-based system attempting to achieve the same functionality. Among the problems, facial expression classification has been studied most, due to its utility in application domains of human behavior interpretation and HCI. Most of the surveyed systems, however, are based on frontal view images of faces without facial hair and glasses what is unrealistic to expect in these applications. Also, all of the proposed approaches to automatic expression analysis perform only facial expression classification into the basic emotion categories defined by Ekman and Friesen [20]. Nevertheless, this is unrealistic since it is not at all certain that all facial expressions able to be displayed on the face can be classified under the six basic emotion categories. Furthermore, some of the surveyed methods have been tested only on the set of images used for training. We hesitate in belief that those systems are person independent what, in turn, should be a basic property of a behavioral science research tool or of an advanced HCI. All the discussed problems are intriguing and none has been solved, in the general case. We expect that they would remain interesting to the researchers of automated vision based facial expression analysis for some time.

REFERENCES


